

**Instructions for Degree/Major Revisions:**

- Complete this form when the proposed changes will impact the words, numbers, or symbols as presented in the current catalog copy (often referred to as “changing the footprint of the catalog”). **Changes to Program Admission Requirements and Additional Graduation Requirements** should also be included in this proposal.
- Catalog copy is available at <http://www.fgc.edu/catalog/>. Scroll down to “Academic Programs” on the left navigation bar. Select Undergraduate Programs. Select the Program. Select “Print Program Details” in the upper right corner. Copy and paste catalog copy into a Word document. Turn on the tracking function (be sure that both additions and deletions appear in the tracking). Update the catalog year and make edits. Save the document as a Word file.
- When the proposed changes are approved by the College Curriculum Team, the College Administrator will send the following to Lucero Carvajal in Academic and Curriculum Support (ACS) no later than **October 31** for review by the University Undergraduate Curriculum Team (UUCT):
  - An electronic MS Word version of the **tracked** catalog via email.
  - A color hard copy of the Degree/Major Revision Proposal with appropriate signatures via campus mail.
  - An electronic MS Word version of a degree curriculum map showing prerequisites and sequencing for all courses via email.
- If changes are for courses only and there is no impact to the catalog copy, this revision form is not necessary. When these “stand-alone” courses have been approved by the College Curriculum Team and noted in CMS, the CMS College Administrator should send a list to Lucero Carvajal in ACS. The same October 31 deadline applies.
- All changes to courses are completed via the Curriculum Management System (CMS) <https://midas.fgc.edu/acadaff/scas/default.asp>
- **Reminder:** The prefix/number for a new course is handled one way in the catalog copy and another in CMS. In the catalog copy, identify a new course with the suggested title, suggested prefix and course level, plus XXX (e.g, ART 4XXX). When final approval for the course prefix/number is received from Statewide Course Numbering System, the catalog copy will be updated. In CMS, a new course is requested by entering the suggested title and suggested prefix/number with no XXX. See instructions in CMS for selecting an appropriate suggested prefix/number.

1. Degree/Major Title:

English BA

2. Contact person: Mary Crone-RomanovskiCollege: Arts and SciencesDepartment/School: Language and LiteratureTelephone: 239-590-71573. Briefly describe the proposed revision(s).

Delete five courses that are not regularly taught.

Create five new courses to enhance pre-1800 offerings and 3000-level I.IT' options, and to provide an offering for the proposed Medical Humanities minor.

Create one new course to offer an independent study in creative writing

Change the title of two courses to reflect their status as post-1800 courses.

Add the College-Level Writing Skills (CLWS) designation to the following courses:

- CRW 3111, CRW 3311, CRW 3053, CRW 4120, CRW 4930

- ENG 3014, ENG 4930, ENG 4060, ENG 4114
- AML 4111, AML 4121, AML 4261, AML 4604, AML 4703, AML 4210 (proposed new course), AML 4930
- ENL 4112, ENL 4122, ENL 4132, ENL 4501, ENL 4218, ENL 4293, ENL 4294, ENL 4311, ENL 4338
- LIT 4061, LIT 4192, LIT 4353, LIT 4355, LIT 4493, LIT 4664, LIT 4853, LIT 4104, LIT 4930

Add information for students about the accelerated BA/MA program option

4. Effective date: Fall 2018

Changes are effective in the fall of the year. Exceptions are approved only in unusual circumstances with adequate justification.

5. Briefly explain the rationale for the proposed revision.

Link the proposed revision to assessment and institutional effectiveness activities (feedback from students, market demands, program evaluation, resource allocation, etc.). Provide three years of data.

We are deleting five courses that are not regularly taught. These courses are on specialized topics that are represented elsewhere in the curriculum or that can be represented under new courses with broader coverage that will be taught regularly by more faculty.

- AML 4624 Literature by Women of Color has very similar content to LIT 3381 Literature of Women of Color. Since LIT 3381 is conceived more broadly (not limited to American lit), the material from AML 4624 can be taught as a component of that class. American literary texts by women of color can also be taught as a focus under either the pre or post Topics courses (AML 4930 and proposed AML 4210)
- AML 4713 Working-class literature has not been taught in the past 3 years. This material can be taught as a focus in AML 4930 Topics in American Lit post 1800 (proposed new title) or integrated into the survey courses AML 3220 19<sup>th</sup> Century U.S. Lit and Culture and AML 3242 20<sup>th</sup> Century U.S. Lit and Culture
- LIT 3374 Literature of the Bible has not been taught in the past 3 years. This material can be taught under a number of other course offerings as a focus for a special topics course or as a component of the 3000-level survey courses.
- LIT 4093 Contemporary Literature is being ~~deleted and replaced with a new course, proposed as~~ *changed to* LIT 3093 Contemporary Literature & Culture, which will have a course description designating its content as 21<sup>st</sup> century literature and culture. This course belongs at the 3000-level as a survey course rather than a seminar course.
- CRW 4320 Advanced Poetry Writing is being deleted because the past two times we have tried to offer the course we have had to cancel it due to low enrollment. It is being replaced in the Creative Writing minor with CRW 4930 Special Topics in Creative Writing.

*only*

We are creating five new courses.

- Two of these courses (proposed as AML 4210 Topics in American Lit pre-1800 and LIT 3112 World Lit pre-1800) will enhance our pre-1800 offerings in American and World literature, areas that lack a balance between pre and post 1800 options. Since our students are required to earn the same number of credits in each area (pre and post 1800) and we are deleting two pre-1800 courses that are not taught regularly, we need to replace these with courses that will be taught regularly. In addition, in the last round of curriculum changes (effective Fall 2017), two courses that were previously flexible as pre or post 1800 were designated permanently as post-1800 (AML 4930 and LIT 319). Thus, we need to create equivalent courses in the pre-1800 period.

Creating these courses will also support consistency across the major areas of the program, matching the similar pre and post 1800 options in British Literature (ENL 4293 and ENL 4294).

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- The third new course (proposed as LIT 3093 Contemporary Literature & Culture) replaces one of the courses we are deleting (LIT 4093) and will have a designated focus on 21<sup>st</sup> century literature, an area that is missing from our curriculum. We are creating the course at the 3000-level to enhance LIT options at this level and to mirror the other period-specific reading courses like AML 3220 19<sup>th</sup> Century U.S. Lit and Culture or ENL 3230 Restoration and 18<sup>th</sup> Century British Lit and Culture. We already have a strong offering of LIT courses at the 4000-level which examine selected topics in literature and culture; we need the 3000-level course to offer a broader survey of 21<sup>st</sup> century literature and culture.
- The fourth new course - LIT 4438 Literature and Criticism of the Body - is being added as a restricted elective to the proposed Medical Humanities minor so that our department has a course specifically related to the minor to offer as part of those core electives. Currently, almost all of the courses that we regularly teach that would be appropriate for the minor we teach as special topics, so they could not be added to the minor in that capacity. But it is important for literature to be represented within a humanities minor, and we have several faculty who teach courses appropriate for this minor on a regular basis who would instead teach them under the new number.
- The fifth new course - CRW 4906 Independent Study - is being added because there is currently no independent study in creative writing and, with limited course offerings in creative writing and a talented creative writing faculty, there are a significant number of students each year who are interested in such a course. Until now, we've been offering them under ENG 4906.

We are changing the titles of two courses to reflect their status as post-1800 courses. AML 4930 Selected Topics in American Lit will be changed to "Topics in American Lit post-1800." LIT 3191 World Literature will be changed to "World Literature post-1800."

- Both of these courses were designated as post-1800 courses in the last round of revisions and their titles should reflect that designation
- We are creating new pre-1800 courses in these areas, so the titles need to suggest how these courses align with the new courses but cover a different period.

We are adding the CLWS designation to courses that already meet the CLWS requirements:

- In each of these courses, students complete a variety of writing assignments, produce at least 2500 words, receive meaningful feedback at different stages of the writing process, and reflect on and assess the development of their own writing.
- These courses are already capped at 25, which is the requirement for the CLWS designation.

We are adding information for students about the accelerated BA/MA option. These students will need to complete 12 credit hours of graduate coursework in their senior year as undergraduates to prepare for their fifth year, in which they will complete the Master's program in English. These 12 credit hours will come from students' free electives, so that students are not using other major requirements for the BA to fulfill those 12 credit hours towards the MA.

6. Describe additional library resources needed to support this revision? Explain rationale for response, even if answer is None.

None. Current holdings will support the new courses as faculty were already teaching similar content and these changes are aimed at re-organizing and streamlining the course offerings and catalog.

7. Describe additional faculty resources needed to support this revision? Explain rationale for response, even if answer is None.

None. Current faculty will teach the new course offerings as they cover areas in which our current faculty specialize. We are deleting five courses and adding three, so we are slightly reducing the burden on program faculty to ensure that all of the courses in the catalog can be taught in a regular rotation.

8. Describe additional technology, facility, laboratory, or other resources needed to support this revision? Explain rationale for response, even if answer is None

None. We will continue offering approximately the same number of courses per term, rotating in the new courses, so we will not need additional space for these changes.

9. What impact will the proposed revision have on other colleges, units, or programs?

Please search current online catalog to determine if other colleges, units, or programs use courses that are part of this proposal and need to be notified of any changes.

These changes will affect the French Minor, German Minor, World Literature Minor and the Medieval and Early Modern Studies Minor. The Lang & Lit Department is submitting Minor Revision Proposals for the French, German, and World Literature Minors which will include revisions to accommodate these changes while ensuring that the minor can be completed through our regular course rotation. Melodie Eichbauer has approved of these changes and their effects on the MEMS minor and she is submitting a Minor Revision Proposal for the MEMS Minor to accommodate these changes.

10. New courses:

No new courses are required

New courses are needed. List prefix/number/title below. Complete a Course Add Form for each from the Curriculum Management System - <https://guides.fgcu.edu/acadaffairs/>

AML 4210 Topics in American Lit pre-1800

LIT 3112 World Literature pre-1800

LIT 3093 Contemporary Literature & Culture

LIT 4438 ~~Literature~~ and Criticism of the Body

Lit and Crit of the Body

CRW 4906 Independent Study

11. Change to existing courses:

No existing courses are being changed.

Existing courses are being changed. List prefix/number/title below. Complete a Course Change Form for each from the Curriculum Management System - <https://guides.fgcu.edu/acadaffairs/>

AML 4930 ~~Selected~~ Topics in American Literature post-1800

LIT 3191 World Literature post-1800

CRW 3111 Narrative Techniques

CRW 3311 Poetic Techniques

CRW 3053 Writing Theory and Practice

CRW 4120 Advanced Fiction Writing

CRW 4930 Special Topics – Creative Writing

ENG 3014 Introduction to Literary and Cultural Studies

ENG 4930 Senior Seminar

AML 4111 US Novels of the 19<sup>th</sup> Century + Culture

LIT 3093 Contemporary Literature (from 4093)



AML 4121 US Novels of the 20<sup>th</sup> Century  
 AML 4261 Literature of the South  
 AML 4604 Seminar in African-American Literature  
 AML 4703 The Immigrant Experience in Literature of the US  
 ENG 4060 History of the English Language  
 ENG 4114 Film Adaptation  
 ENL 4112 The 18<sup>th</sup> Century British Novel  
 ENL 4122 British Novels of the 19<sup>th</sup> Century  
 ENL 4132 British Novels of the 20<sup>th</sup> Century  
 ENL 4501 Medieval & Early Modern Lit  
 ENL 4218 Medieval British Romance  
 ENL 4293 Topics in Brit Lit to 1800  
 ENL 4294 Topics in Brit Lit post 1800  
 ENL 4311 Chaucer  
 ENL 4338 Shakespeare & Elizabethan Culture  
 LIT 4061 Comparative Literature  
 LIT 4192 Caribbean Literature  
 LIT 4353 Ethnic Studies  
 LIT 4355 African and Diaspora Literature  
 LIT 4493 Politics and Literature  
 LIT 4664 Literature of the Americas  
 LIT 4853 Topics in Cultural Critique  
 LIT 4104 Literary Studies pre-1800  
 LIT 4930 Literary Studies post-1800

12. Termination of existing courses:

- No existing courses are being deleted from the FGCU course inventory.  
 Courses are being terminated. List prefix/number/title below. Complete a Course Terminate Form for each course from the Curriculum Management System - <https://mahis.fgcu.edu/acad/cd/scas/>

AML 4624 Literature by Women of Color  
 AML 4713 Working-class Literature  
 LIT 3374 Literature of the Bible  
 LIT 4093 Contemporary Literature  
 CRW 4320 Advanced Poetry Writing

13. What impact will the proposed revision have on the progression or sequencing of courses in this degree program?

Please provide evidence in the form of a degree curriculum map, a listing of all General Education, required and restricted elective courses in the major and their prerequisites or use another form appropriate for your program.

These revisions will make the English major and creative writing minor easier to navigate and complete.

14. What impact will the proposed revision have on the progression or sequencing of courses in this degree program for current students?

These proposed revisions will make it easier for students to complete the degree by offering more pre-1800 options and balancing the 3000-level and 4000-level options. They will also make it easier for students to plan their future schedules because we are removing courses that have not been offered regularly, so that students see only courses listed that will be offered in an upcoming term.

The change related to the creative writing minor will make it easier for students to complete and easier for us to staff.



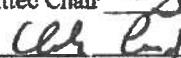
The changes related to the proposed accelerated BA/MA program in English will only affect those students accepted into the program, and those students will have to use 12 credits of their free electives in their senior year to complete graduate-level courses towards the MA degree.

15. Catalog copy:

See Instructions above.

16. Additional remarks:

APPROVALS (required prior to submission)

Department/Program Chair/Director		Date	4/7/17
College Curriculum Committee Chair		Date	5/24/17
College Dean		Date	4/28/2017

Does another department or unit provide related expertise or offer similar courses?  No  Yes (If yes, have the other department complete the following. Attach a separate sheet if needed)

Department/Unit: \_\_\_\_\_  
 Supports this proposal  Does not support this proposal  Defers Recommendation

Authorizing signature: \_\_\_\_\_ Date \_\_\_\_\_

Comments: \_\_\_\_\_

Edits  
by  
clindsey  
11/13/2017  
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## English (B.A.)

College of Arts and Sciences

Department of Language and Literature

<http://www.fgcu.edu/CAS/English/index.asp>

(239) 590-7196

20187-20198 Catalog Year

### Program Admission Requirements

- Submit an FGCU Undergraduate Admission Application and satisfy all applicable university admission requirements.
- Complete common prerequisites with a grade of C or better.
- Attend an orientation session.
- Sign an Advising Agreement document.

### Program Requirements

To prevent or minimize excess hours, select general education courses that satisfy common prerequisite requirements for your intended major.

1. **FGCU General Education Program** ([http://www.fgcu.edu/general\\_education/](http://www.fgcu.edu/general_education/))

2. **Common Prerequisites**

A minimum grade of C is required in each course

FGCU Course: ENC 1101 Composition I (3)

Acceptable Substitute: ENCX101 or ENCXXXX

FGCU Course: ENC 1102 Composition II (3)

Acceptable Substitute: ENCX102 or ENCXXXX

3. **Required Courses in the Major (15-17 credits)**

A minimum grade of C is required in each course.

ENG 3014 Intro to Lit & Cultural Stds (3)

ENG 4930 Senior Seminar (3)

IDS 3300 Foundations of Civic Engagement (3)

All students majoring in English are required to demonstrate basic conversational and reading proficiency equivalent to one year (two semesters) of college instruction in a modern language other than English or reading proficiency in a classical language before

graduating. Standardized examination (AP, IB, CLEP) may be used to meet the requirement.

4. **Restricted Electives in the Major (24 credits)**

A minimum grade of C is required in each course.

Select nine credits in junior level readings courses\* (3000-3999 level courses with AML, CRW, ENG, ENL, and LIT prefixes, excluding ENG 3014)

Select nine credits in senior level seminars\* (4000-4999 level courses with AML, CRW, ENG, ENL, and LIT prefixes, excluding ENG 4930)

\*These 18 hours can overlap with the other elective requirements

**Within that 24 hours, course selection must meet the following requirements:**

Select six credits in United States Literature and Culture (AML)

Select six credits in British Literature and Culture (ENL)

Select six credits in Literatures and Cultures (LIT)

Select six credits in pre-1800 literature

Select six credits in post-1800 literature

Pre-1800 literature

AML 3213 Early American Lit & Culture (3)

**AML 4xxx Topics in American Lit pre-1800 (3)**

ENG 4060 History of English Language (3)

ENL 3014 Studies in Early British Literature (3)

ENL 3210 Anglo Saxon & Medieval Lit (3)

ENL 3220 Renaissance Lit/Culture (3)

ENL 3230 Restoration & 18th Century Lit (3)

ENL 3240 Romantic Lit & Culture (3)

ENL 3323 Shakespeare Survey (3)

ENL 4112 The 18th Century British Novel (3)

ENL 4218 Medieval British Romance (3)

ENL 4293 Topics in Brit Lit to 1800 (3)

ENL 4295 Literature of the Plague (3)

ENL 4311 Chaucer (3)

ENL 4338 Shakespeare & Eliz Culture (3)

ENL 4501 Medieval and Early Modern Lit. (3)

**LIT 3xxx World Literature pre-1800 (3)**

~~LIT 3374 Literature of the Bible (3)~~

LIT 3662 Lit of Conquest & Exploration (3)

Post-1800 literature

AML 3154 Poetry of U.S. Lit & Culture (3)

AML 3175 Drama of U.S. Lit & Culture (3)

AML 3220 19th Cent U.S. Lit & Culture (3)

AML 3242 20th Cent U.S. Lit & Culture (3)



AML 3630 Latino Literature and Culture (3)  
 AML 3682 American Ethnic Literature (3)  
 AML 4111 US Novels of the 19th Century (3)  
 AML 4121 US Novels of the 20th Century (3)  
 AML 4261 Literature of the South (3)  
 AML 4604 Seminar in African-Amer Lit (3)  
~~AML 4624 Lit by Women of Color (3)~~  
 AML 4703 The Immigrant Exp in Lit of US (3)  
~~AML 4713 Working-Class Lit in the US (3)~~  
 AML 4930 ~~Select~~ Topics in American Lit post-1800 (3)  
 ENG 3112 Literary Approaches to Film (3)  
 ENG 4114 Film Adaptation (3)  
 ENL 3023 Studies in Later British Literature (3)  
 ENL 3251 Victorian Lit & Culture (3)  
 ENL 3270 20th Cent British Lit & Culture (3)  
 ENL 4122 British Novels of the 19th Cent (3)  
 ENL 4132 British Novels of the 20th Cent (3)  
 ENL 4294 Topics in Brit Lit post-1800 (3)  
LIT 3xxx093 Contemporary Lit & Culture (3)  
 LIT 3144 Modern European Novel (3)  
 LIT 3191 World Literature post-1800 (3)  
 LIT 3301 Cultural Studies/Popular Arts (3)  
 LIT 3381 Literature of Women of Color (3)  
 LIT 3400 Interdisciplinary Topics (3)  
 LIT 4061 Comparative Literature (3)  
~~LIT 4093 Contemporary Literature (3)~~  
 LIT 4192 Caribbean Literature (3)  
 LIT 4213 Literary Theory (3)  
 LIT 4353 Ethnic Studies (3)  
 LIT 4355 African & Diaspora Literature (3)  
LIT 4xxx Literature and Criticism of the Body (3)  
 LIT 4493 Politics and Literature (3)  
 LIT 4664 Literature of the Americas (3)  
 LIT 4853 Topics in Cultural Critique (3)  
 LIT 4930 Literary Studies post-1800 (3)  
 LIT 4934 Advanced Topics in Crit Theory (3)

Students may choose at most two of the following courses:

CRW 3053 Writing Theory & Practice (3)  
 CRW 3111 Narrative Techniques (3)  
 CRW 3311 Poetic Techniques (3)  
 CRW 4120 Advanced Fiction Writing (3)  
~~CRW 4320 Advanced Poetry Writing (3)~~  
 CRW 4930 Spec Topics -Creative Writing (3)  
CRW 4906 Independent Study (3)

ENC 3250 Professional Writing (3)  
ENC 3310 Expository Writing (3)  
ENG 4906 Individual Research (3)  
ENG 4940 English Internship (1-6)  
FRT 3140 Francophone Masterworks (3)  
SPT 3100 Spanish Literary Masterpieces (3)  
SPT 3532 Hispanic Cinema (3)

5. **University Requirements (3 credits)**  
IDS 3920 University Colloquium (3)
6. **Additional Electives** - as needed to reach total credits required for the degree

7.

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**TOTAL SEMESTER HOURS REQUIRED: 120 HRS**

#### **Additional Graduation Requirements**

- A minimum of 120 credits.
- A minimum of 48 of the 120 credits must be at the upper division (3000 - 4999) level.
- A cumulative GPA of 2.0 for all coursework attempted at FGCU.
- Satisfaction of the College-Level Skills and foreign language entrance requirements.
- Satisfaction of the Service Learning requirement (See [www.fgcu.edu/connect](http://www.fgcu.edu/connect)).
- Satisfaction of the residency requirement: thirty of the last sixty credits must be completed at FGCU.
- Completion of the summer course enrollment requirement.
- Submit an online Application for Graduation via Gulflink by the deadline listed in the FGCU Academic Calendar.

The information contained in this catalog excerpt is intended for informational purposes only. Every effort is made to provide this information as accurately as possible at the time of publication; however, the university reserves the right to revise any section or part without notice or obligation.

Printed on: 2/22/2017.



BACHELOR OF ARTS IN ENGLISH

Fall - Year 1	Course	Course Description	Credits	Prerequisites	Offered
	ENC 1101	Composition I	3	AD1 min. score of 17 or S01 min. score of 440 or ACU 1 min. score of 083 or ERT 1 min. score of 103	
	X0X-X00X	General Education Course in Math	3	Note: MGF 1106 or MGF 1107 recommended	
	AMH 2020 or ANT 2000 or ESO 2013 or POS 2041 or PSY 2012 or SYG 2000	State Core Gen Ed Requirement in Social Sciences	3		
	X0X-X00X	Free Elective	3		
	LT 2000	Intro to Literature	3	State Core Gen Ed Requirement in Humanities	varies
<b>Total Credits for Semester:</b>			<b>15</b>		

Spring - Year 1	Course	Course Description	Credits	Prerequisites	Offered
	ENC 1102	Composition II	3	ENC 1101	
	STA 2023	State Core Math: Statistical Methods	3	MAT 1033 or MAC 1105 or MAC 1147 or MAC 2233 or MGT 1107 or MGF 1106 or 502 min. score of 550 or AD2 min. score of 24 or ACU4 min. score of 090 or ERI4 min. score of 123	
	X0X-X00X	Natural Science General Education Course	3		
	X0X-X00X	Free Elective	3		
	AML/ENL/LIT 200X	Strongly Recommended General Education Course	3	Fulfills Humanities Requirement	
<b>Total Credits for Semester:</b>			<b>15</b>		

Fall - Year 2	Course	Course Description	Credits	Prerequisites	Offered
	ENG 3014	Introduction to Literary and Cultural Studies	3	ENC 1107	
	AML/ENL/LIT 200X	American/English or General Lit	3	Fulfills Humanities Requirement	
	X0X-X00X	Foreign Language	4	Note: Proficiency equivalent to one year (6-8 credits) of college instruction in a foreign language. Standardized examination (AP, IB, CLEP) may be used to meet this requirement.	
	X0X-X00X	Social Sciences General Education Course**	3		
	Recommended for NON science majors: AST 2002L or BSC 2005 or CHM 2020 or ESC 1000C or EVR 1001C or PHY 2020	State Core Natural Science General Education Course	3		
<b>Total Credits for Semester:</b>			<b>16</b>		

Spring - Year 2	Course	Course Description	Credits	Prerequisites	Offered
	X0X-X00X	Social or Natural Sciences General Education Course**	3		
	X0X-X00X	Foreign Language	4	Note: Proficiency equivalent to one year (6-8 credits) of college instruction in a foreign language. Standardized examination (AP, IB, CLEP) may be used to meet the requirement.	
	X0X-X00X	Free Elective	3		
	X0X-X00X	Free Elective	3		
	X0X-X00X	Free Elective	3		
<b>Total Credits for Semester:</b>			<b>16</b>		

NOTES:

\*\* Students must complete 6 hours of Intercultural Knowledge coursework (INKN) from within the Social Sciences, Humanities or Natural Sciences. Additionally to Composition I & II students will complete a additional 6 hours of College Level Writing Skills (CLWS) from within the Social Sciences or Humanities categories, or Colloquium with a "C" or higher.

For additional information, see: <http://www.fgcu.edu/CAS/Communication/index.asp>