

***Instructions for Degree/Major Revisions:***

- Complete this form when the proposed changes will impact the words, numbers, or symbols as presented in the current catalog copy (often referred to as “changing the footprint of the catalog”). **Changes to Program Admission Requirements and Additional Graduation Requirements** should also be included in this proposal.
- Catalog copy is available at <http://www.fgcu.edu/catalog/>. Scroll down to “Academic Programs” on the left navigation bar. Select Undergraduate Programs. Select the Program. Select “Print Program Details” in the upper right corner. Copy and paste catalog copy into a Word document. Turn on the tracking function (be sure that both additions and deletions appear in the tracking). Update the catalog year and make edits. Save the document as a Word file.
- When the proposed changes are approved by the College Curriculum Team, the College Administrator will send the following to Lucero Carvajal in Academic and Curriculum Support (ACS) no later than **May 31** for review by the University Undergraduate Curriculum Team (UUCT):
  - An electronic MS Word version of the **tracked** catalog via email.
  - A color hard copy of the Degree/Major Revision Proposal with appropriate signatures via campus mail.
  - An electronic MS Word version of a degree curriculum map showing prerequisites and sequencing for all courses via email.
- If changes are for courses only and there is no impact to the catalog copy, this revision form is not necessary. When these “**stand-alone**” courses have been approved by the College Curriculum Team and noted in CMS, the CMS College Administrator should send a list to Lucero Carvajal in ACS. The same May 31 deadline applies.
- All changes to courses are completed via the Curriculum Management System (CMS) <https://midas.fgcu.edu/acadaff/scns/default.asp>
- **Reminder:** The prefix/number for a new course is handled one way in the catalog copy and another in CMS. In the catalog copy, identify a new course with the suggested title, suggested prefix and course level, plus XXX (e.g, ART 4XXX). When final approval for the course prefix/number is received from Statewide Course Numbering System, the catalog copy will be updated. In CMS, a new course is requested by entering the suggested title and suggested prefix/number with no XXX. See instructions in CMS for selecting an appropriate suggested prefix/number.

1. *Degree/Major Title:***English BA**2. *Contact person:* Mary Crone-Romanovski*College:* CAS*Department/School:* Language and Literature*Telephone:* 239-590-71573. *Briefly describe the proposed revision(s).*

Change of course title of ENC 3404 from Advanced Grammar and Editing to

Advanced Writing and Editing, and slight revision of the course description to match the new course title.

4. *Effective date:* Fall 2021

Changes are effective in the fall of the year 2021. Exceptions are approved only in unusual circumstances with adequate justification.

5. *Briefly explain the rationale for the proposed revision.*

Link the proposed revision to assessment and institutional effectiveness activities (feedback from students, market demands, program evaluation, resource allocation, etc.). Provide three years of data.

ENC 3404 offers students practice in advanced writing and editing skills, including the study of grammar, but the course's current title reflects only the concentration on grammar rather than the concentration on writing skills more generally.

6. Describe additional library resources needed to support this revision. Explain rationale for response, even if answer is None.

N/A to a course title change

7. Describe additional faculty resources needed to support this revision. Explain rationale for response, even if answer is None.

N/A to a course title change

8. Describe additional technology, facility, laboratory, or other resources needed to support this revision. Explain rationale for response, even if answer is None.

N/A to a course title change

9. What impact will the proposed revision have on other colleges, units, or programs?

Please search current online catalog to determine if other colleges, units, or programs use courses that are part of this proposal and need to be notified of any changes.

None

10. New courses:

No new courses are required.

New courses are needed. List prefix/number/title below. Complete a Course Add Form for each from the Curriculum Management System - <https://midas.fgcu.edu/acadaff/scns/>.

11. Change to existing courses:

No existing courses are being changed.

Existing courses are being changed. List prefix/number/title below. Complete a Course Change Form for each from the Curriculum Management System - <https://midas.fgcu.edu/acadaff/scns/>.

ENC 3404 Advanced Grammar and Editing

12. Termination of existing courses:

No existing courses are being deleted from the FGCU course inventory.

Courses are being terminated. List prefix/number/title below. Complete a Course Terminate Form for each course from the Curriculum Management System - <https://midas.fgcu.edu/acadaff/scns/>.

13. What impact will the proposed revision have on the progression or sequencing of courses in this degree program?

Please provide evidence in the form of a degree curriculum map, a listing of all General Education, required and restricted elective courses in the major and their prerequisites or use another form appropriate for your program.

Because ENC 3404 is an elective that can be used to satisfy the number of credits required for the major in English, this change will not impact course sequencing in any way.

14. What impact will the proposed revision have on the progression or sequencing of courses in this degree program for current students?

Because ENC 3404 is an elective that can be used to satisfy the number of credits required for the major in English, this change will not delay degree completion for current students.

- 15. Catalog copy:  
See Instructions above.
- 16. Additional remarks:  
None

**APPROVALS** (required prior to submission)

Department/Program Chair/Director Fiona Golhurst Date 2/17/2020  
 College Curriculum Committee Chair Joseph V. Cross Date 5-18-2020  
 College Dean Rebecca Itano Date 5-20-20

Does another department or unit provide related expertise or offer similar courses?  No  Yes (If yes, have the other department complete the following. Attach a separate sheet if needed.)

Department/Unit: \_\_\_\_\_  
 Supports this proposal  Does not support this proposal  Defers Recommendation

Authorizing signature: \_\_\_\_\_ Date \_\_\_\_\_  
 Comments:

# English (B.A.) 20210-20224 Catalog Year

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## College of Arts and Sciences

### Department of Language and Literature

Website: <https://www.fgcu.edu/cas/departments/langlit/engba/>  
(239) 590-7196

 [Print Program Details](#)

Students in the English B.A. program develop advanced skills in critical thinking and effective communication as they interpret and apply ideas from literature and culture to understanding contemporary issues, analyze the role of language in daily life, cultivate global and inter-cultural knowledge, and explore a range of theoretical stances from traditional literary study to contemporary emerging theoretical approaches. The major offers the flexibility for students to pursue an internship and/or a minor in order to deepen their knowledge of a specific topic and enhance their readiness for a career after graduation. Graduates become teachers, writers, editors, doctors, entrepreneurs, lawyers, researchers, community leaders, deep thinkers, avid readers, skilled writers, and engaged citizens.

### Progression and Additional Graduation Requirements

- Attend an orientation session.
- Sign an Advising Agreement document.

In addition to the program requirements, students must:

- Complete a minimum of 120 credits.
- Complete a minimum of 48 of the 120 credits at the upper division (3000 - 4999) level.
- Earn a cumulative GPA of 2.0 for all coursework attempted at FGCU.
- Satisfy the College-Level Skills and foreign language entrance requirements.
- Satisfy the Service Learning requirement. (See [www.fgcu.edu/connect](http://www.fgcu.edu/connect)).
- Satisfy the residency requirement: thirty of the last sixty credits must be completed at FGCU.
- Complete the summer course enrollment requirement.
- Submit an Application for Graduation by the deadline listed in the FGCU Academic Calendar.

### Program Requirements

**To prevent or minimize excess hours, select general education courses that satisfy common prerequisite requirements for your intended major.**

1. **FGCU General Education Program** ([https://www2.fgcu.edu/general\\_education/](https://www2.fgcu.edu/general_education/))
2. **Common Prerequisites**  
A minimum grade of C is required in each course

FGCU Course: ENC 1101 Composition I (3)

Acceptable Substitute: ENCX101 or ENCXXXX

FGCU Course: ENC 1102 Composition II (3)

Acceptable Substitute: ENCX102 or ENCXXXX

**3. Required Courses in the Major (12-14 credits)**

A minimum grade of C is required in each course.

ENG 3014 Methods of Literary and Cultural Studies (3)

ENG 4930 Senior Seminar (3)

All students majoring in English are required to demonstrate basic conversational and reading proficiency equivalent to one year (two semesters) of college instruction in a modern language other than English or reading proficiency in a classical language before graduating. Standardized examination (AP, IB, CLEP) may be used to meet the requirement.

**4. Restricted Electives in the Major (24 credits)**

A minimum grade of C is required in each course.

Select nine credits in junior level readings courses\* (3000-3999 level courses with AML, CRW, ENG, ENL, and LIT prefixes, excluding ENG 3014)

Select nine credits in senior level seminars\* (4000-4999 level courses with AML, CRW, ENG, ENL, and LIT prefixes, excluding ENG 4930)

\*These 18 hours can overlap with the other elective requirements

**Within that 24 hours, course selection must meet the following requirements:**

Select six credits in United States Literature and Culture (AML)

Select six credits in British Literature and Culture (ENL)

Select six credits in Literatures and Cultures (LIT)

Select six credits in pre-1800 literature

Select six credits in post-1800 literature

Pre-1800 literature

AML 3213 Early American Lit & Culture (3)  
AML 4210 Topics in American Lit pre-1800 (3)  
ENG 4060 History of English Language (3)  
ENL 3014 Studies in Early British Literature (3)  
ENL 3210 Anglo Saxon & Medieval Lit (3)  
ENL 3220 Renaissance Lit/Culture (3)  
ENL 3230 Restoration & 18th Century Lit (3)  
ENL 3240 Romantic Lit & Culture (3)  
ENL 3323 Shakespeare Survey (3)  
ENL 4112 The 18th Century British Novel (3)  
ENL 4218 Medieval British Romance (3)  
ENL 4293 Topics in Brit Lit to 1800 (3)  
ENL 4295 Literature of the Plague (3)  
ENL 4311 Chaucer (3)  
ENL 4338 Shakespeare & Eliz Culture (3)  
ENL 4501 Medieval and Early Modern Lit. (3)  
LIT 3107 World Literature pre-1800 (3)  
LIT 3662 Lit of Conquest & Exploration (3)  
LIT 4104 Literary Studies pre-1800 (3)

Post-1800 literature

AML 3154 Poetry of U.S. Lit & Culture (3)  
AML 3175 Drama of U.S. Lit & Culture (3)  
AML 3220 19th Cent U.S. Lit & Culture (3)  
AML 3242 20th Cent U.S. Lit & Culture (3)  
AML 3630 Latino Literature and Culture (3)  
AML 3682 American Ethnic Literature (3)  
AML 4111 US Novels of the 19th Century (3)  
AML 4121 US Novels of the 20th Century (3)  
AML 4261 Literature of the South (3)  
AML 4604 Seminar in African-Amer Lit (3)  
AML 4703 The Immigrant Exp in Lit of US (3)  
AML 4930 Topics in Am Lit post-1800 (3)  
ENG 3112 Literary Approaches to Film (3)  
ENG 4114 Film Adaptation (3)  
ENL 3023 Studies in Later British Literature (3)

ENL 3251 Victorian Lit & Culture (3)  
ENL 3270 20th Cent British Lit & Culture (3)  
ENL 4122 British Novels of the 19th Cent (3)  
ENL 4132 British Novels of the 20th Cent (3)  
ENL 4294 Topics in Brit Lit post-1800 (3)  
LIT 3093 Contemporary Lit & Culture (3)  
LIT 3144 Modern European Novel (3)  
LIT 3191 World Literature post-1800 (3)  
LIT 3301 Cultural Studies/Popular Arts (3)  
LIT 3381 Literature of Women of Color (3)  
LIT 3400 Interdisciplinary Topics (3)  
LIT 4061 Comparative Literature (3)  
LIT 4192 Caribbean Literature (3)  
LIT 4208 Lit and Crit of the Body (3)  
LIT 4213 Literary Theory (3)  
LIT 4353 Ethnic Studies (3)  
LIT 4355 African & Diaspora Literature (3)  
LIT 4493 Politics and Literature (3)  
LIT 4664 Literature of the Americas (3)  
LIT 4853 Topics in Cultural Critique (3)  
LIT 4930 Literary Studies post-1800 (3)  
LIT 4934 Advanced Topics in Crit Theory (3)

Students may choose at most six credits of the following:

CRW 3053 Writing Theory & Practice (3)  
CRW 3111 Narrative Techniques (3)  
CRW 3311 Poetic Techniques (3)  
CRW 4120 Advanced Fiction Writing (3)  
CRW 4906 Independent Study (3)  
CRW 4930 Spec Topics -Creative Writing (3)  
ENC 3250 Professional Writing (3)  
ENC 3310 Expository Writing (3)  
ENC 3404 Advanced [Grammar-Writing](#) and Editing (3)  
ENG 4906 Individual Research (3)  
ENG 4940 English Internship (1-6)  
FRT 3140 Francophone Masterworks (3)

SPT 3100 Spanish Literary Masterpieces (3)

SPT 3532 Hispanic Cinema (3)

SPW 3100 Survey of Spanish Literature (3)

SPW 3130 Latin American Literature (3)

5. **University Requirements (3 credits)**

IDS 3920 University Colloquium (3)

6. **Additional Electives** - as needed to reach total credits required for the degree

**TOTAL CREDITS REQUIRED: 120**