

Suggestion for 2-page maximum overview (itemized list) of scholarship activities over the past calendar year (up until the submission date, i.e. January 2013 until March 2014 current guidelines; previous academic year for new guidelines if submission date changes are approved) providing evidence of quantity, quality and impact of accomplishments.

Name of Nominee:

Title:

College:

Department:

Years at FGCU (and date joined):

Summary of Research and Scholarly Activities over the past Academic Year.

Type of Research/Scholarship	Title of Research/Scholarly Activity	Outlet (name of journal, conference etc.)	Authorship Info (# of co-authors and rank of applicant in author list)	Quality and Impact of Research/Scholarly Activity
<u>Published</u> Peer-reviewed Journal Article(s)				
<u>Accepted</u> Peer-reviewed Journal Article(s)				
Published peer-reviewed Conference Proceeding(s)				
Peer-reviewed conference Presentation(s)				
<u>Published</u> peer-reviewed Open-Access Article(s)				
Published peer-reviewed Book(s)				
Published, peer-reviewed Book Chapter(s)				
Published other Book(s)				
Published other Book Chapter(s)				
Grants				
Musical Composition				
Artistic Performances				
Paintings				
Exhibitions				
Other				

Summary of Research and Scholarly Activities over the past three Academic Years.

Type of Research/ Scholarship	Title of Research/ Scholarly Activity	Outlet (name of journal, conference etc.)	Authorship Info (# of co-authors and rank of applicant in author list)	Quality and Impact of Research/ Scholarly Activity
Published Peer-reviewed Journal Article(s)				
Accepted Peer-reviewed Journal Article(s)				
Published peer-reviewed Conference Proceeding(s)				
Peer-reviewed conference Presentation(s)				
Published peer-reviewed Open-Access Article(s)				
Published peer-reviewed Book(s)				
Published, peer-reviewed Book Chapter(s)				
Published other Book(s)				
Published other Book Chapter(s)				
Grants				
Musical Composition				
Artistic Performances				
Paintings				
Exhibitions				
Sculptures and Works of Performing Arts				
Development of New Technology or Software				
Other				