



Audition Repertoire Requirements

We are pleased that you are interested in studying music at Florida Gulf Coast University. We anticipate that your studies at FGCU's Bower School of Music will be fulfilling and successful. The first step in this process is to audition for the BSM faculty. All applicants must complete the FGCU Admissions application. If you haven't already applied to FGCU please apply now. The audition for admission to the BSM also serves as the audition for possible scholarship assistance.

General Audition Guidelines - When selecting your audition date, please choose the earliest date possible as the later audition dates tend to fill up quickly. Play or sing selections, which you have prepared thoroughly. Selections you choose should total no more than 8-10 minutes performance time. **For vocal and piano auditions, prescreen and memorization is required. There is no prescreen for instrumentalists and memorization is optional.** The audition committee will be listening for thorough preparation of pieces plus technique, musicality and musicianship.

Music Therapy Major Requirements - In addition to the audition requirements for the applied instrument (see below), music therapy majors will complete the following:

- Sing three prepared songs of your choice from three different musical styles. Examples of musical styles include a children's song, country song, pop song, spiritual/religious song, hip hop song, etc. You are encouraged to accompany yourself on the piano, guitar, or ukulele, but this is not required. Upload your videos to Accepted by the prescreening deadline.
- You will be contacted by the Music Therapy Coordinator, Dr. Sena Moore, to schedule a short interview via Zoom. The purpose of this interview is to discuss your understanding of and interest in music therapy; to learn about your experiences with individuals of diverse ages, ability levels, and cultures; and to answer questions you have about music therapy. The interview will take place prior to your scheduled Audition Day.

Applicants with questions regarding these requirements please contact Dr. Sena Moore at ksenamoore@fgcu.edu

Recommended Attire - Please dress comfortably and tastefully for your audition. For men we suggest a coat, tie, collared shirt, khakis or dress pants with appropriate shoes. For women we suggest dress pants and blouse, dress, or skirt and blouse with appropriate shoes.

Accompanists - Are required for vocal auditions. We will allow recorded tracks on prescreen submissions, but a live accompanist is always better and preferred.

Recorded Auditions - upload two or three pieces per your instrument audition requirement. Applicants advanced to the second-round audition are encouraged to audition on campus. Applicants living out of the state and internationally have the option to submit recorded auditions and have a Zoom interview.

Music Theory Placement Exam - Admitted students will take the Music Theory Placement Exam via Artusi at a date, TBD after your audition date.

Class Piano Placement Exam

Most incoming students register for four semesters of class piano as preparation to pass the Piano Proficiency Exam.

Students who listed 4+ years of piano lessons and all transfer students that have taken Class Piano on the college level will take the Class Piano Placement Evaluation if admitted to the Bower School of Music at a date, TBD.

You will be asked to demonstrate your current knowledge of:

1. Major and minor scales
2. Major and minor arpeggios

3. Chord progressions
4. Transposition
5. Sight reading
6. Prepared piece representative of your current piano performance ability; please bring the score of the piece to the audition.

You will be placed in the appropriate class piano section based on the results of this diagnostic exam. Students with no previous piano experience will automatically be placed in Class Piano I. Students with piano as the principal performance medium do not need to take this evaluation.

Piano Requirements

Piano Prescreen - upload three pieces. Applicants advanced to the second-round audition are encouraged to audition on campus. Those living out of the area have the option to submit recorded auditions and have a Zoom interview.

For BA, Education and Therapy Majors:

- Memory encouraged. At least one piece must be performed from memory
- Perform three works contrasting in tempo and style, eg. Bach *Invention*, Mendelsohn *Song without Words*, Satie *Gymnopedie*, movement of a classical sonata or more advanced sonatina
- Sight-reading and two-octave Major and Harmonic Minor scales will be tested

For Performance Majors: All works must be performed from memory.

- A work by Bach (Prelude & Fugue, two Suite movements or comparable piece), Handel (two Suite movements), Scarlatti, or a comparable composer from the Baroque period
- At least one sonata movement by Mozart, Haydn, Beethoven (excluding Op. 49) or Schubert
- A significant work by a 19th, 20th, or 21st century composer
- Sight-reading skills as well as major and minor scales will be tested

Applicants with questions regarding appropriate audition repertoire please contact **Dr. Michael Baron**.

Vocal Requirements

Vocal Prescreen - upload two pieces. Applicants advanced to the second-round audition are encouraged to audition on campus. Those living out of the area have the option to submit recorded auditions and have a Zoom interview.

Perform from memory, two contrasting selections: one in English and one in a foreign language (French, Italian or German). The selections must be taken from classical repertoire to include:

1. Art song/s, which may be an accompanied folk song or spiritual, early Italian aria from the 17th or 18th centuries, French melodie, or German Lied; and/or
2. An aria from opera or oratorio literature
3. Musical theater songs are not permitted.

You will be asked to sight-read a brief excerpt and answer questions about your career choice, musical experience and goals.

Applicants with questions regarding appropriate audition repertoire please contact **Dr. Jeanie Darnell**.

String Requirements

For BA, Education and Therapy Majors:

- Perform two contrasting pieces from the standard repertoire.
- The repertoire should be at or above a Suzuki book five level. Bassists may perform one classical (bowed) and one jazz excerpt.
- Two or three octave major scales and arpeggios with separate bows at a moderate tempo up to three sharps and flats in major keys.

- Sight reading assesses baseline musicianship skills such as non-diatonic accidentals and metric irregularities such as going into cut time. More advanced students might read excerpts from standard orchestral literature.
- The interview portion assesses career goals, and how each program fits into those goals.

For Performance Majors:

- Two or three contrasting pieces, including a concerto or sonata movement, a concert piece, and an unaccompanied Bach movement or equivalent.
 - Violin - Bruch, Mendelssohn, Mozart
 - Viola - Bloch, Schubert, Hindemith
 - Cello - Elgar, Dvorak, Lalo
 - Bass - Boccherini; may include a sample of jazz
- Scales and arpeggios in three octaves, any major/minor key
- Sight reading standard orchestral excerpt such as Mozart Symphony No. 39
- Interview assessing career goals

Applicants with questions regarding appropriate audition repertoire please contact **Dr. Kyle Szabo**.

Instrumental Requirements

Instrumental auditions include scales, prepared solos/etudes, and sight-reading. Applicants should select music demonstrating musicianship, tone quality, technical skills, and range. Compositions listed below each instrument are standard repertoire samples; any standard work, concerto movement, or etude of comparable quality is acceptable, such as the Paris Conservatory Solos. Select pieces that portray your playing at its best.

Brass Requirements

- Perform two contrasting pieces from the standard repertoire
- Two octave major scales and arpeggios
- Sight reading assessing musicianship skills and varied time signatures
- Interview assessing career goals, and how each program fits into those goals

Trumpet

Scales: Chromatic-2 octaves from C, All major scales and arpeggios [2 octaves if possible]

Sample Repertoire for BA, Education and Therapy Majors:

A movement from Haydn, Hummel or Arutiunian Concerto

Sample Repertoire for Performance Majors:

A movement movement from Haydn, Hummel or Arutiunian Concerto

Horn in F

Scales: Chromatic-2 Octaves from F, All major scales and arpeggios [2 octaves if possible]

Sample Repertoire for BA, Education and Therapy Majors:

Repertoire should be at or above a Maxime-Alphonse Book Three level

Sample Repertoire for Performance Majors:

Two or three contrasting pieces, including a concerto or sonata movement (baroque/classical/romantic), a concert piece, an unaccompanied Bach movement, and Mozart or Strauss Concerti. 20th Century composer ex. Bozza, Buyanovsky, Françaix, Hindemith, Madsen, movement or equivalent.

Sight reading standard orchestral excerpts, ex. Beethoven 6, Brahms 2, Brahms 3, Shostakovich 5 or Strauss *Till Eulenspiegel*

Trombone

Scales: Two or three octave major scales and arpeggios at a moderate tempo, following the circle of 4ths using tongued articulation (ascending) and legato (slurred) articulation (descending).

Sample Repertoire for BA, Education and Therapy Majors:

Repertoire should be at or above Melodious Etudes for Trombone by Marco Bordogni (Joannes Rochut) and/or Selected Studies for Trombone by H. Voxman.

Sample Repertoire for Performance Majors:

Two or three contrasting pieces, including a concerto or sonata movement (baroque/classical/romantic), ex. Marcello, Galliard, an unaccompanied Bach movement, Rimsky-Korsakov, David. 20th Century composer, ex. Larsson, Bozza, Ewazen, Levedev (Bass trombone), movement or equivalent. And/or include a sample of jazz from the standard.

Sight reading standard orchestral, ex. Berlioz Hungarian March, Mozart Tuba Mirum, Wagner rye of the Valkyries, Rossini William Tell or La Gazza Ladra.

Euphonium/Tuba

Scales: Chromatic-2 Octaves from Bb, All major scales and arpeggios [2 octaves if possible]

Sample Repertoire for BA, Education and Therapy Majors:

Repertoire should be at or above (For Tuba) Melodious Etudes for Tuba by Marco Bordogni or Blazhevich 70 Studies for Tuba, Volume 1 and (For Euphonium) Melodious Etudes for Trombone by Marco Bordogni (Rochut) or Blazhevich Clef Studies for Trombone

Sample Repertoire for Performance Majors:

Two or three contrasting pieces, including a concerto or sonata movement, Concerto for Tuba, Vaughan Williams, Lebedev, Hindemith, Horowitz movement or equivalent.

Woodwinds Requirements

- Perform two contrasting pieces from the standard repertoire
- Sight reading assessing musicianship skills and varied time signatures
- Interview assessing career goals, and how each program fits into those goals
- BA, Education and Therapy Majors: all major scales and arpeggios (two octaves when possible), chromatic scale (see instruments below)
- Performance Majors: all scales and arpeggios in three octaves when possible

Flute

Scales: All major scales and arpeggios, chromatic scale from low B or C to high C Sample Repertoire for

BA, Education and Therapy Majors:

Two contrasting pieces from the standard repertoire and an etude of your choice. Examples include Anderson, Berbiguer, Kohler, Furstenau and Jean

Sample Repertoire for Performance Majors:

Two or three contrasting pieces from the standard repertoire

Oboe

Scales: All major scales and arpeggios, chromatic scale from low to high D

Sample Repertoire for BA, Education and Therapy Majors:

Two contrasting pieces from the standard repertoire and an etude from Ferling or Barret

Sample Repertoire for Performance Majors:

Two or three contrasting pieces from the standard repertoire and a Grand Study by Barret

Bassoon

Scales: All major scales and arpeggios and Bb chromatic scale

Sample Repertoire for BA, Education and Therapy Majors:

Two contrasting pieces (or movements) from the standard repertoire

Sample Repertoire for Performance Majors:

Three contrasting pieces (or movements) from a sonata or concerto, such as Mozart K. 191, Weber Concerto in F, Hindemith, Vivaldi, Elgar Romance, Tansman, or equivalent.

Three standard orchestral excerpts: Tchaikovsky Symphony No. 6 opening, Tchaikovsky Symphony No. 4 solo, and Beethoven 4 last movement solo

Clarinet

Scales: All major scales and arpeggios

Sample Repertoire for BA, Education and Therapy Majors:

Two contrasting pieces from the standard repertoire, such as Weber Concertino, Solo de Concours by Rabaud or Moquet, Adagio – Tarantella by Cavallini, Five Bagatelles by Finzi

Sample Repertoire for Performance Majors:

Two or three contrasting pieces, including a concerto or sonata movement and a concert piece

Saxophone

Scales for BA, Education and Therapy Majors:

Two octave (Bb to F) and one octave (F# to A) major scales and arpeggios at a moderate tempo up to three sharps and flats in major keys

Scales for Performance Majors:

Two octave (Bb to F) and one octave (F# to A) major scales and arpeggios at a fast/moderate tempo in all major keys

Sample Repertoire for BA, Education and Therapy Majors:

Two contrasting pieces from the standard repertoire. The repertoire should be at or above Florida All-State audition repertoire list level 5

Sample Repertoire for Performance Majors:

Two contrasting pieces from standard repertoire, including a concerto, sonata or full unaccompanied movement, or a complete concert piece of Florida All-State level 6 or above

Applicants with questions reading appropriate audition repertoire please contact **Dr. Tim Yontz**.

Percussion Requirements

Scales: Two octave major scales and arpeggios at a moderate tempo in all major keys (on keyboard).

40 PASIC International Rudiments in open close open format.

Sight reading in at least two areas (snare drum, timpani or keyboard percussion) that assesses baseline musicianship skills such as non-diatonic accidentals, tuning while performing (on timpani), metric irregularities and rudiments.

Perform three pieces from the standard repertoire in the areas of Snare drum, Keyboard Percussion and Timpani. Sample repertoire:

Snare

Cirone

Delecluse Etudes

Wilcoxon

Pratt

Harr rudimental solos Gauthreaux

B son Cangelosi
e Unaccompanied solos
n

Timpani

Carter Etudes
Hochrainer Etudes
Houliff
Beck
Firth
Cahn
Peters
Solos

Keyboard Percussion

Bach Cello Suites/Preludes Goldenberg
Etudes
Burritt
Stout, Stevens
Smadbeck Abe
Gomez
Solos

Applicants with questions regarding appropriate audition repertoire please contact **Mr. Troy Jones**.